



ST CLEMENT'S CHURCH, EWELL

Parish Priest: Fr. Graham Bamford

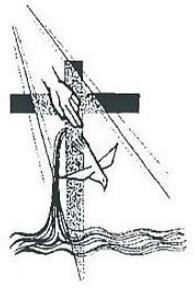
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St. Clement's Primary School: 020 8393 8789

St. Andrew's Secondary School: 01372 277881

Roman Catholic Diocese of Arundel and Brighton
Charity No. 252878



All Masses are now live-streamed.

Access to the live streaming can be acquired through the Parish Website.

Mass on Friday is behind closed doors

Pentecost Sunday

Sunday, 23rd May 2021 Psalter Week 4 Cycle B

Saturday (Vigil)	6.00 pm	Phil and Rose Ellen Ward RIP
Sunday 23 May	8.30 am	All Parishioners
Pentecost	10.30 am	Thanksgiving – Brian Bromfield
Wednesday	10.00 am	Michael O'Connell RIP
Friday behind closed doors	10.00 pm	All Parishioners

FEAST DAYS 23RD MAY – 29TH MAY

Monday: Mary, Mother of the Church

Tuesday: St Bede the Venerable, Priest, Doctor

Wednesday: St Philip Neri, Priest

Thursday: Our Lord Jesus Christ, Eternal High Priest

ANNIVERSARIES 23RD MAY – 29TH MAY

Giovanna Anon, Cecilia Collis, Lofty Hart, Ken Smith

Trinity Sunday

Sunday 30th May 2021 Psalter Week 1 Cycle B

Saturday (Vigil)	6.00 pm	William & Joanna O'Halloran RIP
Sunday 30 May	8.30 am	William Tuckwell RIP
Holy Trinity	10.30 am	Ken Smith RIP
Wednesday	10.00 am	Frank McMullen RIP
Friday behind closed doors	10.00 am	All Parishioners
Saturday (Vigil)	6.00 pm	Mary, Felix & Vincent Edwardson RIP
Sunday 06 June	8.30 am	Pat Bracken RIP
	10.30 am	Carman Orlanda Narra RIP

FEAST DAYS 30TH MAY – 6TH JUNE

Monday: The Visitation of the Blessed Virgin Mary

Tuesday: St Justin, Martyr

Thursday: St Charles Lwanga and Companions

Saturday: St Boniface

ANNIVERSARIES: 30TH MAY – 5TH JUNE

Paddy Myall, Ursula Fitzpatrick, Estelle Cossou, Victor Leitner, Dora Key

WELCOME AND CONGRATULATIONS to Brian Bromfield who will be received fully into the church this Sunday

RECOVERY AND WELL-BEING: Please pray for: Steve Kamm, Chris Williamson, Mary Frost, Maureen O'Sullivan, Margaret Harris, Jocelyn Bowen, Joseph Ewing and Martina Savage

BAPTISM: Congratulations and welcome to young Caoimhe Maureen Teresa Stanton who was baptised on Saturday. Congratulations also to her parents Luke and Sinead.

MAY 200 CLUB WINNERS: 1st Korina Cox No.238 £30 2nd Colin Tanner No.151 £20 Congratulations!

CAFOD: Pope Francis has called for a global prayer marathon for the entire month of May, praying for the end to the pandemic. "The initiative will involve in a special way all shrines in the world" in promoting the initiative so that individuals, families and communities all take part in reciting the rosary. It is the heartfelt desire of the Holy Father that the month of May be dedicated to a prayer marathon dedicated to the theme, 'from the entire church an unceasing prayer rises to God.' The theme refers to the miraculous event recounted in the Acts of the Apostles (12:1-12) when all the church prayed for Peter, who was imprisoned until God sent an angel to free him, illustrating how the Christian community comes together to pray in the face of danger and how the Lord listens and performs an unexpected miracle.

"Relieving the burden of debt of so many countries and communities today, is a profoundly human gesture that can help people to develop, to have access to vaccines, health, education and jobs" Pope Francis. If you haven't taken online action yet, please read about it here: cafod.org.uk/cancelthedebt

REFLECTIONS

Feast of Pentecost

Our Lord had promised his friends that they would receive the gift of the Spirit once he had ascended to his Father. And today the promise is fulfilled. The Holy Spirit is freely given, poured out unreservedly upon the disciples in the upper room who prepared for the great event by uniting in prayer. The results are spectacular – "a powerful wind", "tongues of fire", timid disciples turned into fearless heroes, speechless cowards publicly proclaiming to all who will listen "the marvels of God" and though the people who have gathered are from many different nations, they are all able to understand as though the message is being delivered in their native tongue.

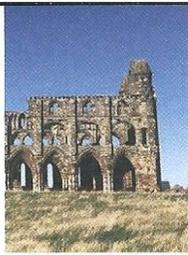
However, as a rule the Holy Spirit works in humbler ways. Paul reminds us for example, that it's only through the empowering of the Spirit that we are able to recognise Jesus as Lord; and in today's second reading he insists that it is the power of the Spirit that enables us to call upon God as "Abba, Father".

Feast of the Holy Trinity

Our celebration today calls us to contemplate the very essence of who God really is. By the power of our own intelligence, we might well be able to recognise a creator behind our universe, a supreme being who is the cause of everything that exists. We might even have a sense of wonder at the beauty of creation and an awareness of the spiritual qualities that underpin our life. Yet there is more to God than this.

It is in the person of Jesus that we come to a full understanding of who God is. It is Jesus who reveals God to us as a heavenly Father, his Father and our Father. It is Jesus who shows himself to be the Son of that Father, and ourselves as his sisters and brothers. It is Jesus who promises to send the Holy Spirit as a gift from his Father and himself so that they might make their home within us. In word and action, Jesus teaches us the truth about God as Father, Son and Holy spirit, something we could never fully grasp by reasoning alone.

museum include the book that was passed from abbot to abbot from the twelfth century to the sixteenth, in which was recorded the story of the monks, their lives and the abbey's fortunes. Other threads of Whitby's history include the story of *Dracula*, written by Bram Stoker after a visit here in 1890, and it has also inspired books and paintings by J.R.R. Tolkien, Lewis Carroll and J.M.W. Turner.



A few years ago Whitby Abbey was named Britain's most romantic ruin in a poll published in the BBC's *Countryfile* magazine, and its dramatic location stays with you long after you've left. If you want to stay for longer than a day, the YHA hostel next door has some of the loveliest bedrooms in town, and certainly the best views.

ST HILDA AND THE SNAKES

Whether you're overnighting or not, the town is well worth a wander around – and if you do have time, a boat trip is hugely enjoyable. As you walk around the abbey and down into the town, look out for ammonites, which are closely intertwined with the story of St Hilda. The tradition tells that they were created by Hilda, as she got rid of a plague of snakes by fossilising them – the snake-like pattern in the stones is apparently the legacy.

One final legend is centred on the bells that once rang at Whitby Abbey. Apparently after the dissolution they were transferred on board a ship to be taken away and sold. But the ship sank, the bells were lost – and to this day, it is said, if you listen carefully you can sometimes hear them ringing on the breeze.

For more information, or to plan a visit, see www.english-heritage.org.uk/visit/places/whitby-abbey/

THE CHURCH ON THE CLIFF-TOP



Whitby is day-tripper paradise; and the most dramatic and fascinating landmark of the town is the ruined abbey, perched on the headland, a monastery once presided over by one of the most impressive and important figures of the early Catholic Church. She was St Hilda, confidante of popes and kings and convenor of one of the most important meetings in Christian history.

Hilda founded the abbey here in AD 657 and, in common with most monasteries of its day, it was an institution for both monks and nuns (living in separate accommodation). Hilda was the overall head of both sections, and in 664 she was at the centre of a synod that debated the hottest topic of the day (and one with a resonance in Britain's recent history): how connected England was to Europe, and how far it was on a separate island that wanted to make its own rules. The question had been brought into focus by a clash over how to calculate the date of Easter Sunday. In Europe they worked it out using a method championed by Rome, but in this country there was a Celtic formula. In the end, the synod voted to stick with Europe.

Hilda died in 680 and in subsequent centuries the monastery fell into ruin, triggered at least partly by Viking raiders who ransacked the buildings, causing the monks and nuns to flee. Soon after the Norman conquest, though, a soldier called Reinfrid arrived on the headland and was so moved by the ruins that he decided to found a new monastery on the same foundations. Its outline can still be seen in the grass on the abbey site – it remained until the dissolution of the monasteries in the mid sixteenth century.

Two years ago in 2019 English Heritage, which owns Whitby Abbey, invested £1.6 million on a new museum that pays tribute to the history and spirituality of the place across thousands of years. Among the exhibits are stones from an ancient cross that go back possibly as far as Hilda herself. Other standout attractions at the

Catholic heritage in Britain



Joanna Moorhead visits Whitby Abbey in Yorkshire.

Mass text

ENTRANCE ANTIPHON

The love of God has been poured into our hearts through the Spirit of God dwelling within us, alleluia.

FIRST READING Acts 2:1-11

PSALM Psalm 103

RESPONSE **Send forth your Spirit, O Lord, and renew the face of the earth.**

Or **Alleluia!**

1. Bless the Lord, my soul!
Lord God, how great you are.
How many are your works, O Lord!
The earth is full of your riches. **R.**
2. You take back your spirit, they die,
returning to the dust from which they came.
You send forth your spirit, they are created;
and you renew the face of the earth. **R.**

3. May the glory of the Lord last for ever!
May the Lord rejoice in his works!
May my thoughts be pleasing to him.
I find my joy in the Lord. **R.**

SECOND READING Galatians 5:16-25

GOSPEL ACCLAMATION

**Alleluia, alleluia!
Come, Holy Spirit, fill the hearts of your faithful and kindle in them the fire of your love. Alleluia!**

GOSPEL John 15:26-27; 16:12-15

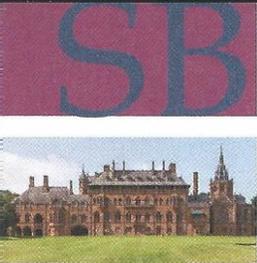
COMMUNION ANTIPHON

They were all filled with the Holy Spirit and spoke of the marvels of God, alleluia.

Next Sunday's Readings:
Deuteronomy 4:32-34, 39-40
Romans 8:14-17
Matthew 28:16-20



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influenced by both Catholic and classical art. Walking into the arched entrance hall feels more like arriving in a great cathedral, while the private chapel is lined with the whitest of marble, lit by red-coloured stained glass windows above. The effect, as no doubt was planned, is reminiscent of a blood-bathed sanctuary, dramatically stunning.

Mount Stuart's art collection is one of the finest private collections in the country, and boasts works by, among many others, Gainsborough and Reynolds. In the archive are many items central to British history, including a Shakespeare first folio of 1623 that was discovered only recently, an eyewitness account of the execution of Mary, Queen of Scots, and documents relating to the sinking of the *Titanic*.

PATRON OF THE NEGLECTED

Unusually for a man of his privilege and times, the Marquess was a staunch supporter of women's rights, and a keen patron of the sort of people who were often overlooked by the art world. Included in his collection is an 1870 bust of Christ sculpted by a nineteenth-century US artist of colour, Edmonia Lewis, whose studio he visited in Rome and whose work he helped champion.

The gardens are spectacular in the summer and there are endless walks across the estate; but of particular interest to Catholic visitors is a garden designed by the Victorian landscape architect Thomas Mawson, designed to replicate the Via Dolorosa, the route followed by Christ on his journey to Calvary.

For more information, or to plan a visit, see www.mountstuart.com

Mass text

ENTRANCE ANTIPHON

Blest be God the Father, and the Only Begotten Son of God, and also the Holy Spirit, for he has shown us his merciful love.

FIRST READING Deuteronomy 4:32-34. 39-40

PSALM Psalm 32

RESPONSE **Happy the people the Lord has chosen as his own.**

1. The word of the Lord is faithful and all his works to be trusted. The Lord loves justice and right and fills the earth with his love. **R.**
2. By his word the heavens were made, by the breath of his mouth all the stars. He spoke; and they came to be. He commanded; they sprang into being. **R.**
3. The Lord looks on those who revere him, on those who hope in his love, to rescue their souls from death, to keep them alive in famine. **R.**

4. Our soul is waiting for the Lord. The Lord is our help and our shield. May your love be upon us, O Lord, as we place all our hope in you. **R.**

SECOND READING Romans 8:14-17

GOSPEL ACCLAMATION

Alleluia, alleluia! Glory be to the Father, and to the Son, and to the Holy Spirit, the God who is, who was, and who is to come. Alleluia!

GOSPEL Matthew 28:16-20

COMMUNION ANTIPHON

Since you are children of God, God has sent into your hearts the Spirit of his Son, the Spirit who cries out: Abba, Father.

Next Sunday's Readings:
Exodus 24:3-8
Hebrews 9:11-15
Mark 14:12-16. 22-26



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SUNDAY BULLETIN



SCOTLAND'S GOTHIC MASTERPIECE

The Scottish island of Bute had its heyday in Victorian times, when thousands of Glasgow workers would descend for their holidays; plenty of reminders of those glory days remain, such as the concert hall and the parades of shops in the main town of Rothesay selling ice creams and souvenirs. Times have changed since and the place is a lot quieter than it would have been back then; but today, as in the past, the beating heart of Bute is a vast Gothic gem called Mount Stuart, whose history is intertwined with that of one of the most important Catholics of the nineteenth century, John Crichton-Stuart.

Born in 1847, Crichton-Stuart was just six months old when his father died and he succeeded to his title, becoming the 3rd Marquess of Bute. He was to lose his mother young, too: she died when he was just twelve. By that time he was a pupil at Harrow; he went on from there to study at Oxford University, and it was during this period of his life that he decided to become a Catholic. Received into the Church at a chapel in Southwark, he was later confirmed in Rome by Pope Pius IX. From that point on, religion was at the centre of his life, both as an art collector and as a scholar.

He was fascinated, too, by architecture – and Bute gave him an opportunity, because the family home there was destroyed by fire in December 1877. Soon afterwards, when the Marquess commissioned the eccentric architect Robert Rowand Anderson to design a new Mount Stuart, the die was cast for what would become one of the most splendid buildings not only on the west coast of Scotland, but in the whole of the United Kingdom. The Marquess was the wealthiest man in the UK, so no expense was spared with his great house: the costliest marble, the most skilled craftspeople, the most ambitious interiors were designed. Mount Stuart was the first place in the world to have a heated indoor swimming pool and the first house in Britain to have electric lighting.

Visiting today, you feel as though you've taken the wrong turn on the road from Glasgow and ended up in Venice or Rome: the Marquess was a frequent visitor to Italy, and was clearly much

Catholic heritage in Britain



Joanna Moorhead concludes her tour of places of Catholic historical interest with a visit to Mount Stuart on the Isle of Bute.



30 MAY 2021

THE MOST HOLY TRINITY

YEAR B

DIVINE OFFICE WEEK 1



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